

O AMOR DOS HOMENS AVULSOS

The Love of Singular Men



victor
heringer

Author: Victor Heringer
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During a hot Brazilian summer, Camilo meets Cosme, and the two discover a new kind of tenderness. Something changes the course of events, and the darkness of that summer will impact Camilo's life forever.

In the heat of one of the suburbs of Rio de Janeiro, Camilo grows up amidst football matches, conversations about macumba and whispers about his father's past. As a teenager, his family members become the legal guardians of an unknown boy who is godfathered by his dad, a doctor in the 1970s. Camilo doesn't like him at first, but he then starts to get close to him. The foster kid tragically dies during an assault soon after he had moved in with Camilo's family. As Camilo gets older, his past haunts him daily, dictating the course of his life. The story, apparently simple, is developed with a Machadian like grandeur by Victor Heringer. Through a fluent and malleable prose, combined with a derisive vision of life, the author demonstrates full mastery in the construction of scenes and characters, all the while touching the reader with his delicate and tender perception of reality.

Prizes:

O Amor dos Homens Avulsos was among the finalists of the following awards: Prêmio Rio de Literatura, Prêmio São Paulo de Literatura, Prêmio Oceanos 2017.

Press:

His accurate understanding of the language, which discloses a complete notion of rhythm and sonority that seems almost intuitive, reveals a voice that is lacking even in more experienced authors.

Folha de São Paulo



Tenderness may be the preponderant sentiment in *O Amor dos Homens Avulsos*. Between the hatred that provoke the violent death of Cosme and the love of the boys, tenderness is born.

Tatiana Salem Levy

Victor Heringer was born in 1988 and died in 2018. During his life he was rewarded with a **Jabuti Prize**, the most prestigious Brazilian literature honor, for his debut novel *Gloria* (7Letras, 2012). In 2016, the author became a columnist for *Revista Pessoa*, a Brazilian magazine specialized in Portuguese language literary production, as well as a producer of audio-visual works on and off the Internet – the short story *Lígia* (e-galaxy, 2014), in digital format, and a pocket book of a few pages, entitled *O Autor Victor Heringer* (The Writer Victor Heringer) (7Letras, 2015).