

COMO SE ESTIVÉSSEMOS EM PALIMPSESTO DE PUTAS

As if this was a prostitute show

Author: Elvira Vigna
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A multidimensional story about relationships, power, lies and imagination.

Two strangers meet by chance. She is a designer looking for a job, while he, João, was hired to digitalize the office of an almost dying writer. Destiny puts these two people in the same room and, while they work, day after day João tells the woman about his frequent encounters with prostitutes. He sees them simply as a part of his story, interchangeable pieces used to fill his voids. The more she listens to him talking, the more she fills the holes of his narration, using the elements of his story to create a powerful plot of betrayals and innuendos.

Through short and effective sentences, Elvira Vigna tells us about vulnerability and submission, arrogance and power, feminine and masculine and all the invisible elements that so many times guide the way in which we connect with others. Everybody will have to show what they were trying to hide.

Prizes:

Premio APCA de Literatura 2016.

Elvira Vigna was born in Rio de Janeiro in 1947. Throughout her career she wrote many novels, most of them published by Companhia das Letras, like *Por escrito* (2014) that won the Oceanos Prize as Best Novel. *Como se estivéssemos em palimpsesto de putas*, is her last novel. She died in 2017.