

# DE ESPAÇOS ABANDONADOS

## Abandoned Places



**Author:** Luisa Geisler

**Publisher:** Alfaguara

**Year of Publication:** 2018

**Pages:** 416

**Format:** softcover, 15x23.4 cm

*A polyphonic book about looking for someone and getting lost in the process. Luisa Geisler builds a mosaic of engaging characters and succeeds in challenging the boundaries of the pages with an intriguing melange of styles.*

When her mother, who loved abandoned spaces and suffered from bipolar disorder, disappears without a trace, Maria Alice knows what hints she'll need to look for... and follow. An uncertain quest that will bring her to become the praise of her own desire to get lost.

A post on a blog about urban exploration sets the start of her journey in Dublin, where she ends up living with Brazilians who have decided to go abroad, but have soon lost their way. Here we'll meet a great set of characters, masterfully described in few lines by Luisa Geisler: the seeker lost in his search, the one who doesn't want to find anyone familiar, the one who wants to protect those he thinks are in need of protection, while they don't need nor appreciate his effort.

Mixing letters, excerpts from books, writing manuals, testimonials and lost archives on computers, Luisa Geisler tells the life of a series of Brazilians self-exiled in Ireland. All of them left in search for a better future, none of them really knows what they're looking for.

This book isn't just about a woman's journey in search of her mother. It's a story of lost characters, who sought a better life in new countries, but ended up finding old problems in themselves. People who heard stories about the myth of the Irish fortune for years, but found only the constant struggle between taking the easy way "out of life" or face it head on.



**Luisa Geisler** was born in Canoas, in the Brazilian state of Rio Grande do Sul, in 1991. She's the author of *Luzes de emergência se acenderão automaticamente* (*Emergency lights will turn on automatically*), *Contos de Mentira* (*Tall Tales*) and *Quiçá* (*Maybe*).

She was twice winner of the Literature Sesc Award, as well as finalist of the Machado de Assis Award, semifinalist of the Oceans Prize for Literature and twice finalist of the Jabuti. She holds a master's degree in creative process from the National University of Ireland.

In 2012, the UK literary magazine «Granta» chose Luisa Geisler as one of the twenty best young Brazilian novelists writing today. More recently, Luisa was invited to take part in the Writers Omi residency program at Ledig House in New York.

Her short fiction and other writings has been published in UK, Germany, France, Spain and the United States.