

# O SOM DO RUGIDO DA ONÇA

The sound of a Roaring Jaguar



**Author:** Micheline Verunschck  
**Publisher:** Companhia das Letras  
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**Pages:** 168  
**Dimensione:** 14x21 cm

*In this lyrical novel, Micheline Verunschck exposes the story of two native children of the Amazonas in XIX Brazil, kidnapped and brought to Europe by two German explorers.*

In 1817, Spix and Martius disembarked in Brazil with the mission of registering their impressions about the country. Three years and ten thousand kilometers later, the explorers went back to Munich bringing with them not only a detailed travel report, but also two native kids, who will die shortly after reaching the European soil.

In her fifth novel, Micheline Verunschck builds a powerful narration putting aside the hegemonic historiography of the time and bringing light on the main characters of this story, two children – here called Iñe-e and Juri – torn away from their native land. The plot is intertwined with contemporary Brazil, where we meet Josefa, a young girl that sees a picture of the two kids during an exhibition and understands her lack of knowledge on the matter.

This is a book without comparison in Brazil's contemporary literature, a novel facing delicate themes such as memory, colonialism, identity and belonging.

#### **Press:**

A novel that extends the limits of the literary art by giving voice to memory, anthropology and all the best that literature has to offer.

*Itamar Vieira Junior, Jabuti Prize 2020*



**Micheline Verunschik** (Recife, 1972) is a Brazilian writer and poet. She completed a master in Literary Criticism at the Pontifical University of São Paulo and a PhD in Communication and Semiotic at the same university. She published the books of poems *Geografia Íntima do Deserto* (Landy 2003), *O Observador e o Nada* (Edições Bagaço, 2003) and *A Cartografia da Noite* (Lumme Editor, 2010), and the novels *nossa Teresa* (Editora Patuá 2014) and the three novels of her *Trilógia infernal* (Editora Patuá 2020), a trilogy set during the Brazilian dictatorship. *O Som do Rugido da Onça* is her fifth novel.