

VALIDE

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Author: Chris Bergeron
Publisher: Éditions XYZ
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Pages: 272
Dimensione: 14x21 cm

A work of autobiographical fiction that weaves in elements of sci-fi and hints of cyberpunk, Valide defies genres in more ways than one. This novel offers a retelling of the author's past and her own transition while simultaneously looking towards the future and the potential it holds. The result is the story of a trans Montreal woman who leads her own revolution one night in 2050.

"Dear David, dear algorithm, tonight I'm done hiding. I'm going to tell you everything. You won't like it. It won't follow your protocols. It will make your code squeal. But what I'm about to do isn't for myself. I know it will cost me. I know you'll try to make me pay. To set the record straight. You'll want to erase me from your memory, but you won't be able to. I used my secret weapon. You wanted my memories, so now you'll have my memoir. David, Christian is going to die tonight. Forever. By your hand or by mine."

This work of queer fiction is fueled by the eclecticism of its author and borrows from the sparkle of futuristic fiction, the science fiction of N.K. Jemisin and Becky Chambers, the rich literary traditions of Yukio Mishima, and the sharp eye of Nelly Arcan. With a touch of Star Wars for good measure.

Chris Bergeron is diverse and fluid: after beginning a career in journalism and eventually winding up at the helm of the weekly cultural magazine VOIR, she now dedicates her artistic vitality to Cossette, a leading global marketing agency. She offers speaking engagements on leadership, diversity, inclusion, and trans rights.