

# ERVA BRAVA

Wild Grass



**Author:** Paulinny Tort  
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*A book that questions the thin line between reason and superstition through the eyes of a young woman who finds her strenght in her rational point of view.*

The twelve short stories contained in this collection take place around Buriti Pequeno, a make believe city in the heart of central Brazil. Paulinny Tort brings to the surface a central and delicate spot in Brazil's identity and tells us about the patriarchal structure of families, about daily life in a rural environment, about its most religious nuances, and about the unstoppable power of nature when it defends itself from the action of humans. Tort highlights as well the blend between native and Afro-Brazilian cultures, a fascinating aspect that finds its space in all the stories.

The precise writing and its captivating rythm invite the reader to dive into the powerful imaginary of these stories and into the sharp irony that draws the shape of an enchanting and cruel country.

## Press:

«Erva brava is a literary jewel of rare breeziness, able to reach the hearts of many people. In its stories, the confident voice of the author stands out: a voice that is at once docile and harsh while telling about its characters' destinies.»

*Itamar Vieira Junior*

**Paulliny Tort** (1979) is a Brazilian journalist. Her first novel, *Allegro ma non troppo* (Oito e Meio 2017) was among the semifinalist of the Prêmio Oceanos 2017. She currently studies Biology and focuses on evolution and science dissemination. *Erva brava* is her first short stories collection.

