

OS COADJUVANTES

Role Play



Author: Maria Clara Drummond
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Pages: 208
Dimensione: 14x21 cm

Funny and melancholy, sensitive and cruel, a corrosive novel about the art world and the narcissist universe of the rich and privileged.

Vivian is a young thirty-something curator living between Rio de Janeiro and São Paulo. She has an impeccable resume due to her various underpaid jobs at prestigious institutions, since she's supported by family money. When a tragic episode leads her to cross paths with Darlene, a woman who sells beer in the street across from her apartment, Vivian's world gains a gloomy disposition. The invisible link between her financial comfort and the violence living next door invites us to an unparalleled journey in contemporary Brazilian literature.

Between narcissistic deliriums, status-obsessed characters who will go to any lengths for their social standing, and a caustic portrait of parents and children from traditional Rio de Janeiro families, Maria Clara Drummond's narrator invites us to look at the typical tragedies of today's upper class societies.

Press:

«Role Play is a portrait of a generation, but also of a city and a social class that's rarely portrayed so precisely and scathingly.»
Branca Vianna, Quatro Cinco Um

Maria Clara Drummond (1986) is a Brazilian writer and journalist. In 2013 she published her first novel *A festa é minha e eu choro se quiser* (The Party is Mine and I Can Cry if I Want, Editora Guarda-Chuva). Her second novel, *A realidade devia ser proibida* (Reality Should Be Forbidden) was published by Companhia das Letras in 2015.