

VOU SUMIR QUANDO A VELA SE APAGAR

I will fade as the candle goes out



Author: Diogo Bercito
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A timeless story about how hard it is to deal with our desires and to take control over our own destinies.

Set in the late 1920s, this novel tells the story of a young Syrian man named Yacub. Convinced that a *jinni* caused the death of his friend Butrus in the countryside of Syria, Yacub decides to hunt the creature and confront it.

To do so, Yacub migrates to Brazil, together with thousands of Syrians who are facing the same journey. Once in Brazil, he meets the outgoing Lebanese man Jurj and falls in love with him. Now Yacub needs to decide if he will fulfill his vengeance or allow himself to live that unexpected romance. Even worse: he will have to choose between living the present and chasing the past.

Set in a city going through vertiginous urbanization, *Vou sumir quando a vela se apagar* highlights the lives of some of Brazil's overlooked protagonists: migrants, paupers, and queer people. It is a story about friendship—and about the cost of vengeance.

Diogo Bercito is a journalist and a writer. Diogo has been working with Brazil's leading newspaper Folha de São Paulo since 2007. He worked as a foreign correspondent in Jerusalem and Madrid and holds a Ph.D. in the history of the Middle East at Georgetown University. Diogo has written the scripts of the celebrated graphic novels Remy and Rasga-Mortalhas, nominated for the Jabuti prize. He also wrote the non-fiction book *Brimos: imigração sírio-libanesa no Brasil e seu caminho até a política*.