

# DIA UM

## Day One



**Author:** Thiago Camelo  
**Publisher:** Companhia das Letras  
**Year of publication:** 2023  
**Pages:** 208  
**Dimensione:** 14x21 cm

*A moving, dizzying portrait of grief and depression.*

The oldest brother committed suicide. The family, inconsolable, gathers at the doorway of the Copacabana apartment hotel complex. The body, still on the ground, fell from the seventh floor.

The youngest brother, our narrator, begins his journey in search of explanations and of a way to move on. He reviews his relationship with his dead brother to shed some light on his own depression. "The sun shone all wrong," he argues. "Every suicide is partly an accident."

Describing a terrifying episode that will definitively transform the lives of everyone around it, this novel's narrator investigates the ambivalence of bonds, balanced between beauty and fragility.

### Press:

«This is a story of a middle-class family from Rio de Janeiro, but it could be from anywhere else and from any other social segment. At its centre, some of the most common and most distressing problems of contemporary societies. After all, what family doesn't have or know someone close who has mental health issues?»

*O Globo*

«The disorienting honesty with which Thiago Camelo opens his first novel isn't solely the appropriate means to achieve an impactful first scene. The tone serves as a tool to feel our way between two worlds: the one before death, that



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might offer us causes and meaning, and the one after it, the life that must be lived in spite of everything else, built from affection and senses.»

*Daniel Galera*

«The oldest brother jumps, the youngest countermoves. Deep breaths. This novel is written with bone-aching melancholy. And also a beauty that gathers you amidst its shrapnels.»

*Natércia Pontes*

**Thiago Camelo** was born in 1983 in Rio de Janeiro. With a degree in Journalism and Film from PUC-Rio, he published *Descalço nos trópicos sobre pedrasportuguesas* (2017, Editora Nós), among other poetry books. *Dia um* is his first novel.