

VENTO DE QUEIMADA

Land on Fire



Author: André De Leones
Publisher: Editora Record
Year of publication: 2023
Pages: 518
Dimensione: 15.5x22.5 cm

A pulp portrait of a no man's land where killers and criminals play with power in a world made of beauty and terror. A tropical arrangement of a Tarantino movie

André De Leones' seventh novel tells the story of Isabel, a killer with a university degree in History. Her father, a former policeman, now works as a professional killer for the powerful men of the area. Their relationship is extremely unconventional: they are father and daughter, but who takes care of whom and who is an example to whom isn't clear.

For her whole life, Isabel has been exposed to dangerous, criminal environments, and as a result she now has become completely involved in them. She now makes her way through life by shooting other people. It's 1983 in Brazil, criminals gain more power everyday, death has an important role in everyday life, and Isabel is surrounded by all kinds of "respectable" people, who make it difficult to have a conversation with no guns involved. The perfect portrait of a Brazilian Far West.

Press:

A Tropical Tarantino.

Luisa Geisler, Brazilian writer

Above everything, Vento de queimada is a novel about human beings dealing with violence, sex and other minor things like love, family, friendship, career,...

Adérito Schneider, Diário da Manhã

André de Leones (1980) is the author of the novels Eufrates (2018), Abaixo do paraíso (2016), Terra de casas vazias (2013), Dentes negros (2011), Como desaparecer completamente (2010) e Hoje está um dia morto (2006), winner of the Prêmio Sesc 2005, and Abaixo do Paraíso (2016). He is a columnist of O Estado de São Paulo, and has worked with O Globo, Jornal do Brasil, Bravo! and more.