

# WORLDS FROM THE WORD'S END



**Author:** Joanna Walsh  
**Publisher:** And Other Stories  
**Year of publication:** 2017  
**Pages:** 128  
**Dimensione:** 14x21 cm

*A singular reading experience that leaves a mark and reveals new worlds.*

This collection cements Joanna Walsh's reputation as one of the sharpest writers of this century. Wearing her learning lightly, Walsh's stories make us see the world afresh, from a freewheeling story on cycling (and Freud), to a country in which words themselves fall out of fashion – something that will never happen wherever Walsh is read.

Walsh focuses on language, and develops worlds and realities that can be read on multiple levels: through plots that explore the dystopia contained in everyday life, making us understand the main characters' peculiar points of view on life, and through the words that describe those plots, that become a crucial part of the story and of the experience that is being described.

## **Press:**

Joanna Walsh's stories are playful and perplexing, delighting in wordplay and sly little puns.

*Eithne Farry, The Daily Mail*

Puns burrow rabbit-holes into the unconscious of language, the text seems to become self-generative.

*Andrew Gallix, The Irish Times*

Unsparingly observant and disconcertingly sharp . . . an eerily matter-of-fact chronicle of our own impending doom.

*Kirkus Review*



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**And  
Other  
Stories**



**Joanna Walsh** is a multidisciplinary writer for print, digital and performance. The author of seven books, including *Hotel*, *Vertigo*, *Worlds from the Word's End* and *Break\*up* she also works as a critic, editor, teacher and arts activist. She is a UK Arts Foundation fellow, and the recipient of the Markievicz Award in the Republic of Ireland. She founded and ran #readwomen (2014-18), described by the New York Times as “a rallying cry for equal treatment for women writers” and currently runs @noentry\_arts.

